



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

# NIU Brass Audition Requirements

Please review and prepare all requirements thoroughly. Auditions are held in person at NIU in February, unless otherwise determined. Please register for an audition date on our website or at [go.niu.edu/musicaudition](https://go.niu.edu/musicaudition).

If you are unable to attend NIU's official audition days, contact the Music Admissions Coordinator ([avmenk@niu.edu](mailto:avmenk@niu.edu)) for permission to schedule an independent audition or obtain approval to submit an unedited video audition. Please bring copies of your music for the adjudication panel.

## Audition Guidelines for All Auditionees:

- Lyrical and technical playing should be represented.
- Prepare selections from the suggested literature representing your highest level of proficiency. If you have questions about other literature selections, please contact the studio instructor.
- No memorization is required.
- A pianist is not required for any audition. If playing without piano, count out all rests as marked.
- Undergraduates will complete an aural skills assessment at the time of audition. Sight reading exercises may be given at the time of audition for all applicants.

## Additional Graduate Audition Expectations:

- Knowledge of different stylistic periods & of common transpositions.
- Scales in all keys, some covering 2 octaves.
- Sound fundamentals of good tone, intonation, rhythm, articulation, and musicality that represents your musical voice.

## Horn

### Undergraduates:

- Major and chromatic scales, slurred and tongued at a moderate tempo
- First movement from any Mozart Concerto
- An additional contrasting solo or étude of choice
  - *Suggested Repertoire:* Jeanine Rueff, Cantilene; Lydia Lowery Busler, Moon Lilies; Richard Strauss, Concerto No. 1; Franz Strauss, Nocturno; or an étude from Maxime-Alphonse (Book 2 or 3)

### Graduates:

- First movement from any Mozart Horn Concerto
- One movement from a contrasting solo
  - *Suggested Repertoire:* Richard Strauss, Concerto No. 1; Ludwig Van Beethoven, Sonata; Paul Hindemith, Sonata for Horn; Reinhold Glière, Horn Concerto; or Franz Strauss, Horn Concerto
- 5 Orchestral Excerpts

Questions? Contact Professor Renée Vogen ([rvogen@niu.edu](mailto:rvogen@niu.edu)).

## Trumpet

### Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature, demonstrating lyrical and technical playing
  - *Suggested Étude Repertoire:* Arban, Charlier, Brandt, Bousquet, Vannetelbosch, Concone, Bordogni/Rochut, Paudert, Wurm
  - *Suggested Concerto, Sonata, Concert Repertoire:* Concerti of Haydn, Hummel, Neruda, Arutunian - Sonatas of Hindemith, Peters, Kent Kennan, Halsey Stevens - Concert pieces of Goedicke, Barat, Balay, Ropartz, Brandt

### Graduates:

- One Lyrical & One technical étude
  - *Suggested Lyrical Repertoire:* Snedcor, Cichowicz Flow Studies Vol 2 (Russian Studies) compiled by Mark Dulin
  - *Technical:* Marcel Bitsch Vingt Études, Theo Charlier 36 études Transcendantes
- Two movements or selections from contrasting solos
  - *Suggested Repertoire:* Telemann, Tartini, Torelli, Enesco, Honeggar, Bozza, Persichetti, Turrin, Tull, Bohme, Chaynes, Tomasi, Jolivet, Ewazen
- 3 standard orchestral excerpts (all Trumpet 1)

- *Suggested Repertoire:* J.S. Bach: Magnificat (mvt. 1, mm. 1-15); Mussorgsky Promenade from Pictures at an Exhibition, Petrouchka Ballerinas Dance, Pines of Rome Mvt II off-stage, Gershwin An American in Paris solo, Mahler Symphony No. 5 Opening, Ravel Piano Concerto in G 1st movement
- Proficiency on both large trumpets (Bb & C) and high trumpets (Eb and piccolo)

Questions? Contact Dr. Christopher Scanlon ([cscanlon1@niu.edu](mailto:cscanlon1@niu.edu)).

## **Trombone**

Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
  - Two solos of a contrasting nature
    - *Suggested Repertoire Tenor:* Barat, Andante et Allegro; Guilmant, Morceau Symphonique; David, Concertino; Galliard, Telemann, Vivaldi, Marcello, or Hindemith Sonatas; Rimsky-Korsakov, Concerto
    - *Suggested Repertoire Bass:* Mueller, Praeludium, Chorale, Variations and Fugue; McCarty, Sonata; SemlerCollery, Barcarolle et Chanson Bachique; Hindemith, Drei Leichte Stucke (cello)

Graduates:

- One standard solo or concerto
- One Technical Étude
- 5 Orchestral Excerpts

Questions? Contact Professor Timothy Riordan ([triordan2@niu.edu](mailto:triordan2@niu.edu))

## **Euphonium**

### Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature
  - Suggested Repertoire: Haddad, Suite; Marcello, Sonata; Vaughan Williams, Six Studies in English Folk Song; Capuzzi, Andante and Rondo; Barat, Introduction and Dance; Guilmant, Morceau Symphonique; Arban, Characteristic Studies; Rochut, Melodious études, Voxman, Selected Studies

### Graduates:

- Two contrasting solos
  - Suggested Repertoire: Cosma, Euphonium Concerto; Gillingham, Blue Lake Fantasies; Sparke, Pantomime; Horovitz, Euphonium Concerto; Curnow, Symphonic Variants; Jacob, Fantasia
- 5 Orchestral Excerpts
  - Suggested Repertoire: Holst, The Planets - Mars and Jupiter or Military Suites; Strauss, Don Quixote or Ein Heldenleben; Sousa, Stars and Stripes Forever; Grainger, Lincolnshire Posy; Schönberg – Theme and Variations

Questions? Contact Professor Matthew Gaunt ([mgaunt@niu.edu](mailto:mgaunt@niu.edu)).

## **Tuba**

### Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature
  - Suggested Repertoire: Bach/Bell, Air and Bouree; Handel, Honor and Arms; Capuzzi/Catalinet, Andante and Rondo from Concerto for Double Bass; Holmes, Lento; Vaughan Williams, Concerto

### Graduates:

- Two contrasting solos
  - Suggested Repertoire: Vaughn Williams Concerto, Hindemith Sonate, Penderecki Capriccio
- 5 Orchestral Excerpts

Questions? Contact Professor Matthew Gaunt ([mgaunt@niu.edu](mailto:mgaunt@niu.edu))