

Music Education Showcase Portfolio Guidelines
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Option A: In-Service Illinois Teachers	Option B: Other Students
1. Statement of Purpose 2. Current CV 3. Teaching Philosophy 4. List of Courses Taken at NIU 5. Showcase Portfolio <ol style="list-style-type: none"> a. Template A b. Teaching Sample A 	1. Statement of Purpose 2. Current CV 3. Teaching Philosophy 4. List of Courses Taken at NIU 5. Showcase Portfolio <ol style="list-style-type: none"> a. Template B b. Teaching Sample B

Template A

Standard Statement	Knowledge Indicators	Performance Indicators	Note
1. Teaching Diverse Students	<ul style="list-style-type: none"> • MUHL689 World Music Pedagogy (Fall 2010) • MUED682 Diverse Populations in Teaching Music (Spring 2009) <p>(add hyperlinks to relevant work accomplished in the classes here for each course listed in this column)</p> <p>*These are sample courses to be used for the purpose of this proposal.</p>	Students' own teaching experience that clearly reflects the knowledge about this standard. Materials may consist of lesson plans, ppt presentations, assessment tools, etc.	
2. Content Area and Pedagogical Knowledge	<ul style="list-style-type: none"> • MUTC617 Music Theory Pedagogy • MUHL631 20th Century Idioms II • MUHL721 History of Opera 		
3. Planning for Differentiated Instruction	MUED 689 Kodaly, Orff, and Dalcroze Methods		
4. Learning Environment	MUSExxx xxx ensemble		
5. Instructional Delivery	MUHL689 World Music Pedagogy MUED 689 Kodaly, Orff, and Dalcroze Methods		

Standard Statement	Knowledge Indicators	Performance Indicators	Note
6. Reading, Writing, and Oral Communication	MUED684 Techniques of Research in Music Education MUED685 Foundations of Music Education		
7. Assessment	MUED684 Techniques of Research in Music Education MUED685 Foundations of Music Education		
8. Collaborative Relationships	MUSExxx X Ensemble MUSExxx X Ensemble		
9. Professionalism, Leadership, and Advocacy	MUED685 Foundations of Music Education CPDU (continued professional development unit)		

Please note that the course information included in the table above is just sample information.

Teaching Sample A

The purpose of this teaching sample is to showcase students' practical teaching ability including their classroom management and interpersonal relationships with students. Students must present a 40-minute video (maximum) to demonstrate their teaching skills and to analyze their use and application of the knowledge learned in this program. Analysis can appear as captions in the video or in written form as a commentary with time indications. Footage in the video can be from one class or a 40-minute edited collage of several classes.

Template B

Area of Study	Content
Music History/Theory	<ul style="list-style-type: none"> List the History/Theory courses taken while at NIU and use hyperlinks to showcase relevant work samples for each course.
Objectives of Music Education Core Curriculum <ul style="list-style-type: none"> Instructional Delivery Curriculum & Assessment Diversity Foundations of Music Education 	<ul style="list-style-type: none"> List courses taken that fulfill the objectives of the music education program (see left column) and use hyperlinks to showcase relevant work samples for each selected course.

Area of Study	Content
Performance <ul style="list-style-type: none"> • Primary instrument(s) • Primary ensemble(s) • World music ensemble(s) 	<ul style="list-style-type: none"> • List studio lessons or ensembles and use hyperlinks to showcase selected performance clips.
Research <ul style="list-style-type: none"> • Written project • Selected annotated bibliography 	<ul style="list-style-type: none"> • Use a hyperlink to showcase the best written project based on both primary and secondary sources. • List selected books and/or articles read in the program and compile an annotated bibliography of them using hyperlinks. It doesn't have to include anything new, only assigned reading materials and sources used for the written project and/or other research papers.

Teaching Sample B

Because these students are not currently teaching, they will be given opportunities to guest teach in settings relevant to their area of study, such as various NIU ensembles and lecture classes in the School of Music and/or in the NIU Child Care preschool classroom. The purpose of this teaching sample is to showcase students' practical teaching ability including their classroom management and interpersonal relationships with students. Students must present a 30-minute video (maximum) to demonstrate their teaching skills and to analyze their use and application of the knowledge learned in this program. Analysis can appear as captions in the video or in written form as a commentary with time indications. Footage in the video can be from one class or a 30-minute edited collage of several classes. Permission to video these classes will be arranged.

Final Presentation & Evaluation

Upon completing this portfolio, in the final week of the semester students will be required to give a 20-minute presentation to the Music Education Faculty and submit a DVD (or flash drive) of the entire portfolio as the culminating project of their degree. The faculty will be provided with an evaluation rubric.

This formative and summative analysis of students' work provides them with a holistic evaluation of their development at NIU. Such an analysis can measure the success of our curriculum in preparing teachers to meet the standards. It can also help the students fulfill either Illinois' or other states' professional requirements. Students applying for doctoral programs can also use this showcase portfolio as part of their application materials.