



RAGE

PLAY



Written by
Nandita Shenoy

Directed by
Hannah Hammel

Season Performances Presented By
SHAW MEDIA
est. 1851



NORTHERN ILLINOIS UNIVERSITY

School of Theatre and Dance

College of Visual and Performing Arts

NIU School of Theatre and Dance presents

Rage Play

Written by Nandita Shenoy

Content Warning: This show contains flashing lights and depictions and discussions of sensitive topics including but not limited to violence, death, sexual assault, sexual harassment and gender discrimination.

Director: Hannah Hammel

Assistant Director: Chance Lira

Associate Costume Coordinators: Katie Robitschek and Jeremy W. Floyd

Lighting Assistant: Dustin Holloway

Intimacy Coordinator: Bethany Mangum-Oles

Fight Choreographer: J. Cody Hunt

Stage Manager: Linnea Strack

Cast

Ay

Bea

CeCe

Man

Sonya Dunn

Lauren Roth

Chloe Konieczki

Jack Gordon

Cast Bios



Sonya Dunn (Ay) Sonya Dunn is a Chicago-born, third-year B.F.A. in acting candidate here at Northern Illinois University. She has been in two NIU productions so far, “Much Ado About Nothing” (Antonia/The Watch) directed by Kay Martinovich and “The Children’s Hour” (Lily Mortar) directed by Andrea Dymond. Dunn wants to shout out her amazing cast and director Hannah Hammel. She gives grace with honor to all the people who were part of the process. She is incredibly thankful and welcomes you for being here.



Jack Gordon (Man) is a senior B.F.A. in acting student who is honored to have “Rage Play” be his last official play at NIU. In 2022, Gordon made his professional debut in Canterbury Summer Theatre’s (CST) production of “Streakin’ Thru The ’70s” directed by Ray Scott Crawford. He returned to CST in 2023, where he played Gidger in “The Violet Hour” directed by David Graham, and the Captain in “Dames at Sea” directed by Ray Scott Crawford. Gordon also worked at The Paul Bunyan Playhouse in Bemidji, Minnesota, where he played Mr. Greenway (and others) in “Elf the Musical” directed by Jim Williams. In his junior year, you may have seen Gordon as King Basilio in “Life is a Dream” directed by Stanton Davis, and the dungeon master, Chuck, in “She Kills Monsters” directed by Kendra Holton. Gordon also flew around as a golden pheasant in NIU’s production of “Conference of the Birds” directed by Cecilie D. Keenan way back in his sophomore year. Prior to acting, he competed as a gymnast for 11 years, during which he was ranked regionally and nationally. Gordon wants to thank his family, friends, Hannah Hammel, Nandita Shenoy, and the whole “Rage Play” cast and crew for making this a great “last hoorah” and constantly pushing me to be the best “me” I can be.



Chloe Konieczki (CeCe) is a junior B.F.A. in acting candidate. Her most recent performance was “The Children’s Hour” (Rosalie Wells) at NIU and “Oliver” at Starlight Theater. Some other notable works include “The Little Mermaid” and “How I Became a Pirate” (Jennifer Jacobs), among over 25 plays and musicals, along with a few short films and a TV series, “The Deadersons.” She’s glad that she gets to start a conversation with everyone. She thanks her mom for always supporting her in her many adventures.



Lauren Roth (Bea) is a B.F.A. in acting major in her third year, originally from Kansas City, Missouri, and is grateful to be in her third show at Northern Illinois University. Roth is extremely proud of her cast and their ability to bring this show to life and to share this story. She also thanks her director, Hannah Hammel, for her hard work and dedication to the play. Roth also thanks the playwright, Nandita Shenoy, for working with the cast to help further build this story we get to share. Roth thanks everyone who came to see the show, and hopes you enjoy this rage-filled ride.

Production Team Bios

Hannah Hammel (Director) is a Chicago-based actor, director, producer and educator originally from New York City. Most recently, she directed “God of Carnage” at Northern Illinois University. As an actor, she has performed with Oil Lamp Theater, Perennial Theatre, Walnut Street Theatre, Shakespeare in the Woods, Newnan Shakespeare in the Park, Aftershock Entertainment, Truth Be Told Productions, Ritz Theatre Company, ReVamp Collective, Ignoble Shakespeare, Family Stages, Philadelphia Women’s Theatre Festival, Northern Illinois University and many others.

She is the cofounder and marketing and PR director of Spicy Witch Productions, a feminist theater company based in New York City. She is also the cofounder of Unnecessary Knowledge LLC, a film production company whose first full-length feature is now in postproduction. She earned her M.F.A. in acting from Northern Illinois University and a B.A. in English from Haverford College. hannahacts.com

J. Cody Hunt (Fight Choreographer) is pursuing an M.F.A. in acting in the NIU School of Theatre and Dance and is honored to advise such a talented group of artists in creating safe and evocative stories through physical conflict.

Hunt was trained in the skills of unarmed stage combat, knife, rapier and dagger, and broadsword by SAFD fight master J. Allen Suddeth, and SAFD fight directors Ted Sharron and Jake Guinn. Hunt was trained in stunt falls by Mark Dirkse whose stunt affiliations include Sony Pictures Studios and Marvel Studios.

Hunt most recently served as a fight director for NIU’s production of “Big Love.” He was fight choreographer and fight captain for Sight and Sound Theatre’s production of “Jesus and Samson.” He has also choreographed shows like “Fool for Love,” “Grease, Th’ Burning” and “Anastasia.” He taught the advanced stage combat course at Sight and Sound Conservatory in Lancaster, Pennsylvania, and holds unarmed and knife workshops for theatre camps and schools around the country. Hunt has been a professional actor for ten years and most recently played the role of Man in NIU’s production of “In A Word” by Lauren Yee. He would like to thank his incredible wife and family for their endless love, support, long days, late nights and many moves in the pursuit of creating art. You make it all possible.

Chance Lira (Assistant Director) is a third year in the B.A. program. This is his first time being an assistant director, but you might have seen previous works within the 24 play fest and hosting the 72-hour film fest. Lira will be releasing a short film called “We live together,” which premieres Oct. 13. He would like to thank his family and friends for always pushing him to his fullest potential. “Thank you and enjoy the show.”

Bethany Mangum-Oles (Intimacy Choreographer) is thrilled to have collaborated on this production. She is an actor, director, educator, and mama of two born and raised in southern California. Mangum-Oles holds a B.F.A. in acting from California State University, Fullerton, and an M.F.A. in acting from Northern Illinois University (NIU). While at NIU, her studies took her internationally to the Moscow Art Theater School in Moscow, Russia and the Adana International Theatre Festival in Adana, Turkey. She is a certified intimacy captain and currently in pursuit of her trauma-informed yoga and yoga nidra certifications. She has made her artistic home at NIU as full-time performance-area faculty and head of B.F.A. acting recruitment. Mangum-Oles also has the unique privilege of serving as rotating voice and movement faculty at the renowned Gately-Poole Acting Conservatory and was recently named artistic director of Kane Repertory Theatre. bethanymangum.com

Production Team Bios

Katie Robitschek (Costume Coordinator) is a senior B.A. in theatre studies student. She wishes to pursue costume design, stitching and props. This is her fifth show at NIU. She has participated in “Twelfth Night,” “Melancholy Play,” “Big Love,” the original play “Factory Games” and now “Rage Play.” She is very excited to share her final designs at NIU with you.

Linnea Strack (Stage Manager) is a first-year theatre design and technology B.F.A. student from Grayslake, Illinois. This is her debut show with NIU. Previously, Strack stage managed at Grayslake Central High School for “Chicago,” “Little Women,” “Clue” and “The Addams Family.” This past summer, she was the assistant stage manager at the College of Lake County for their summer musical “Schoolhouse Rock Live!”

Director’s Note

“This is one of anger’s most important roles: it is a mode of connection, a way for women to find each other and realize that their struggles and their frustrations are shared, that they are not alone, not crazy. If they are quiet, they will remain isolated. But if they howl in rage, someone else who shares their fury might hear them, might start howling along. This is of course, partly why those who oppress women work to stifle their rage.” Rebecca Traister, *Good and Mad: The Revolutionary Power of Women’s Anger*.

“Reacting in anger or annoyance will not advance one’s ability to persuade.”
Ruth Bader Ginsburg

Production Staff

Scenery

Scenic Coordinator - Sahin Sahingolu

Scene Shop Supervisor - Adam Rager

Scene Shop Graduate Employees - J. Cody Hunt,
Paul Lang, Alicia Margerum, Tyler Page

Scene Shop Undergraduate Employees - Mike Kozel, Jade Doherty

Scene Shop 295 Students - Ryn Aston, Taneya Ball, Megumi Goto, Derek May

Run Crew - Richmond Fredrickson, Kateri Pfeiffer

Costumes

Costume Design Advisor - Jeremy W. Floyd

Costume Director - Lori Hartenhoff

Costume Shop Supervisor - Elizabeth Galba

Costume Shop Graduate Employees - Elias Dennis, Ski Sciaraffa

Costume Shop Employees - Alyssa Altadonna, Alix Burkhardt, Bea Thompson

Costume Shop 395 Students - Alix Burkhardt, Emily Christanson

Costume Shop 210 Students - Serenity Deida, Maggie Godfrey,

Brianne Jankowski, Becca Katz, Delaney Langan, Briana Leni,
MaKena Mueller, Natalie Olson, Denver Starzynski, Skylar Thompson

Costume Shop 235 Students - Sophie Ainsley, Emily Christianson,

Danisha Gilmore, Stella Guervich, Yukina Nguyen

Wardrobe Crew - Celia Carpenter, Darya Ellickson

Lighting

Lighting Design Advisor - Brandon Wardell

Resident Head Electrician - Chris Kurszewski

Lighting Shop Graduate Assistants - J. Cody Hunt, Paul Lang, Tyler Page

Lighting Shop Employees - Logan Bryant, Conall Doherty, Tim Peters

Student Electricians - THEA 210, 295, 241 and 395 students

Properties

Properties Director - Dave Doherty

Properties Graduate Assistants - Eric Brockmeier,
Alicia Margerum, Ski Sciaraffa

Property Shop Employee - Sarah Blickem

Properties Shop 295/395 Employees - Kane Crotty, Danisha Gilmore, Carrie Szostak

Production Management

Technical Direction Advisor - Tracy Nunnally

Production Assistant - Jordan Clifton

House Management Supervisor - Cornelia Hayes

School of Theatre and Dance Faculty and Staff

Alexander F. Adducci (Emeritus)
Richard Arnold (Emeritus)
S. Alan Chelser (Emeritus)
Kaitlyn Cheng
Judith Chitwood (Emerita)
Gibson Cima
Roxanna Conner
Stanton Davis
Frankie DiCiaccio
David Doherty
Lila H. Dole (Emerita)
Jeremy W. Floyd
Paula Frasz (Emerita)
Elizabeth Galba
Kent Gallagher (Emeritus)
Kathryn Gately (Emerita)
Alexander Gelman
Richard Grund
Lori Hartenhoff
Kathryn Hubbard (Emerita)
Jennifer Ingle-Grund
Paul Kassel
Chris Kurszewski

Marc Macaranas
Bethany Mangum-Oles
Lorri Marshall
Kay Martinovich
Terrance McClellan (Emeritus)
Jamaque Newberry
Randall Newsom (Emeritus)
Tracy Nunnally
Matt O'Brien
Melanie Parks (Emerita)
Donald W. Polzin (Emeritus)
Richard Poole (Emeritus)
Adam Rager
Patricia Ridge (Emerita)
Deborah Robertson (Emerita)
Michel Rodriguez Cintra
Sahin Sahinoglu
Stephanie Sailer
Robert Schneider
Sarita Smith Childs
Jere Tulk (Emerita)
Emily Vitrano
Brandon Wardell

Special Thanks

Dustin Holloway, Kay Martinovich, Alexander Gelman, Dave Doherty,
Jeremy Floyd, Rich Grund, Roxanna Conner, Peitao Zhu, Suzanne Degges-White.
NIU Department of Counseling and Higher Education (CAHE).
Ethan Patterson for use of the song "Flute Blanket."

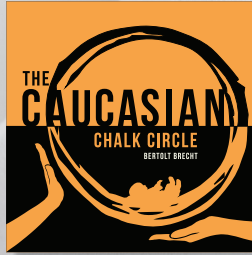
2023-24 NIU

Theatre and Dance Productions

NIU students admitted free of charge.



Rage Play
Sept. 29-Oct. 1 and Oct. 5-7



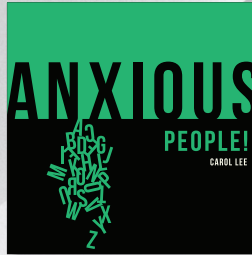
The Caucasian Chalk Circle
Oct. 13-15 and 19-21



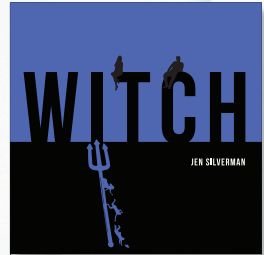
A Midsummer Night's Dream
Nov. 10-12 and 16-18



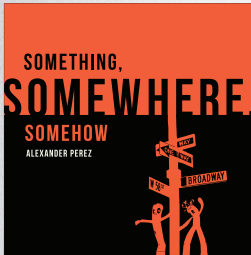
Fall Dance Concert
Nov. 30-Dec. 3



Anxious People!
Feb. 9-11 and 15-17



Witch
Feb. 23-25 and Feb. 29-March 2



Something, Somewhere, Somehow
April 5-7 and 11-13



Spring Dance Concert
April 25-28



Scan for tickets.



Northern Illinois University